WICKED Meets SEUSS

(ALL CHANGES ARE HIGHLIGHTED IN YELLOW)

Characters:

Elphaba: Gia Ga'linda: Emerald

Madame Morrible & Wizard: Farrah

SCENE ONE DEATH OF A WICKED WITCH

A hat and bucket on the floor

SND Q 1 Melting Dramatic music VOICE: The liquidation occurred at the thirteenth hour, the direct result of a bucket of water thrown by a female child. Yes the Wicked Witch of the West..... is dead! *Munchkin song:Ding dong the witch is dead*.

NO ONE MOURNS THE WICKED

NO ONE CRIES: THEY WON'T RETURN

NO ONE LAYS A LILY ON THEIR GRAVE

THE GOOD MAN SCORNS THE WICKED

THROUGH THEIR LIVES, OUR CHILDREN LEARN

WHAT WE MISS

WHEN WE MISBEHAVE

AND GOODNESS KNOWS

THE WICKED 'S LIVES ARE LONELY

GOODNESS KNOWS

THE WICKED DIE ALONE

IT JUST SHOWS WHEN YOU'RE WICKED

YOU'RE LEFT ONLY

ON YOUR OWN

YES GOODNESS KNOWS

THE WICKED LIVES ARE LONELY

GOODNESS KNOWS

THE WICKED CRY ALONE

NOTHING GROWS FOR THE WICKED

THEY REAP ONLY

WHAT THEY'VE SOWN...

VOICE: Look here comes Glinda the good.

MUNCHKIN: But Miss Glinda, why does wickedness happen?

GLINDA: That's a good question. One that many people find confusing.

SND Q 2 Narration: Are people born wicked? Or do they have wickedness thrust upon them? After all The wicked Witch had a childhood, She had a father and mother. And like every family, they had their secrets.

GLINDA: One thing led to another, as it so often does. From the moment the witch was born she was different.

SND Q 3 "How can it be, What does it mean? Take it away! Take it away!

Narration: The baby was unnaturally green. And the children teased and bullied her, and her father was very mean. VOICES "Elphaba Thropp green on top, someone run and tell her, everyone can smell her. "

Narration: When her sister Nessarose came along She was asked to look after Nessa, and was always blamed if something went wrong. (blaming voices)

GLINDA: So you see it couldn't have been easy.

SND O 4

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MUNCHKIN VOICE: Is it true you were her friend?

GLINDA: Well I did know her. You must understand that was a very long time ago.

SND Q 5 Time flashback as Galinda meets Elphaba everything becomes subject to the voices of those around them. **Voices:** She's green! She's ugly! She looks like an avocado!

SCENE 2 SCHOOL BEGINS

(Galinda is staring at Elphaba)

ELPHABA: What? What are you staring at? Oh- do I have something in my teeth?

GALINDA: But... You're green.

ELPHABA: I am? Okay fine let's get this over with. No I'm not seasick, yes I've always been green; no I didn't eat grass as a child.

GALINDA: Well I'm going to major in sorcery.... So if at some future time you wanted to address this ummm problem? Perhaps I could help.

ELPHABA: Offering to help someone you don't know, with a skill you don't have. I'm sure everyone is duly impressed.

GALINDA: I don't care what other people think.

ELPHABA: I doubt that's true.

SND Q 6 Narration: In the middle of this rather awkward confrontation Elphaba's beautiful wheelchair bound sister Nessarose enters accompanied by their father who Immediately berates Elphaba *FATHER VOICE "Stop making a spectacle of yourself."* Her entire life she has been treated as a postscript in her family's life. Her father despises her as a product of her mother's affair with a stranger and his green elixir. Her mother feared her, and pretended that Elphaba was a mistake made by the hospital.

Their father makes a big deal of presenting 'Nessa' with a beautiful pair of jewelled shoes. *FATHER VOICE: So they'll see how beautiful you are ... right down to your toes.*" As the sisters say a tearful goodbye the tower bell rings calling all students to the main hall for announcements and dorm assignments. Elphaba tries to reassure her father, but as he watches Nessa wheel herself away he cannot restrain himself any longer." FATHER VOICE: Go with her. Just until she's settled.... Don't jabber at me with excuses, do as I say." Her entire life Elphaba has looked after her sister, so it is as it has always been.

MORRIBLE: Welcome new students. And congratulations, on having been accepted to our esteemed University. We have the highest hopes for some of you.

SND Q 7 Narration: However at the assembly they are forcibly separated and Elphaba gets so angry that she causes an explosion *(explosion)* and everyone realizes she has immense power.

MORRIBLE: I do not teach my sorcery seminar every semester. But if someone special were to come along.... Someone like you Dear. I will tutor you privately. We need someone for you to room with.

GALINDA: Madame Morrible, excuse me! I would like to attend your seminar....

MORRIBLE: Oh you are volunteering to share your room. Thank you dear. I will take no other students.

SND Q 8 Narration: Galinda somehow ended up rooming with Elphaba and was not working with Madame Morrible. It was, to put it mildly, a calamity. It is the beginning of a road that explores friendship, fear, prejudice, discrimination, betrayal and ultimately the death of Elphaba, known as The Wicked Witch of the West. So what is it really that makes someone Wicked? (MUSIC TO GIVE TIME to create room.)

Teasing above the music:

Voice: One fish blue fish is seen Red fish then turns Green

Voice: Would you like some 'GREEN' eggs and ham for breakfast.

Voice: From here to there, FUNNY things are everywhere!

SCENE 3 ROOMATES

(the girls are writing letters home which means we can do a recording of their voices)

ELPHABA & GALINDA: There's been some confusion over rooming here at school.

ELPHABA: Thank you for letting me stay. But of course I'll take care of Nessa.

GALINDA: But of course I'll rise above it.

ELPHABA & GALINDA: I know that is how you want me to respond. Yes there is some confusion for you see, my roommate is...

GALINDA: Unusually and exceedingly peculiar, and altogether impossible to describe.

ELPHABA: Blonde. (They sign and seal letters)

GALINDA: My pulse is rushing

ELPHABA: My head is reeling

GALINDA: What is this feeling?

ELPHABA: So sudden and new.

GALINDA: I felt it the moment I laid eyes on you.

ELPHABA & GALINDA: LOATHING

GALINDA: For your face

ELPHABA: For Your Voice

GALINDA: For Your clothing

ELPHABA & GALINDA: Let's just say... I loathe it all

SND Q 9 STUDENT'S VOICES: "Forced to reside with someone so disgustikafied We just want to tell you: We're on your side!" We meant what we said and we said what we meant. We are with you Galinda 100%.

Narration: As time passes Morrible works with Elphaba on harnessing her powers.

MORRIBLE: Many years I've been waiting for someone like you with such talent to appear. Perhaps the wizard will make you his grand vizier.

ELPHABA: The Wizard! (said with awe)

MORRIBLE: I will tell he..him all about your talent. (Exit to get cage and changed into wizard)

SND Q 10 NARRATION: As time passes the animal situation gets worse. Nasty words show up in Dr. Dillamond's classroom, animals are being blamed for everything that goes wrong. Animals who speak out disappear. Animal Teachers are dismissed and told to keep silent. To anyone with paws, something bad is happening in Oz. Elphaba is horrified and gives her goat professor her word she will make it right. The great wizard can't know what is going on. Elphaba dreams of working with the Great Wizard to help fix what is happening in Oz.

The arrival of a roguish prince tempts everyone to go to a party. Galinda invites Elphaba and gives her a dreadful black witch hat to wear to the party. Galinda's kind treatment of Nessarose gives rise to Elphaba convincing Madame Morrible to let Galinda join the sorcery class. As the party commences Elphaba is ridiculed for her hat. As stubborn as ever she dances by herself with her hat. (music-which song- all by myselfmaybe...) Galinda feels guilty and joins Elphaba dancing together. It is the start of a friendship that dooms them both to follow paths dictated by circumstance.

GALINDA: Elphie, now that we're friends, I've decided to make you my new project!

ELPHABA: You really don't have to do that

GLINDA: I know, that's what makes me so nice!

Don't worry, I'm determined to succeed! Follow my lead

And yes indeed, you will be Popular! You're gonna be popular!

SND Q 11 'Popular'(Mime of changing Elphaba's clothes etc to the song) (Show Galinda and Elphaba doing things together) Music turns dramatic as a cage is put behind the white frame-Farrah make sure to put curtain up over light so when it goes on it shows.

ELPHABA: A cage! Animals in cages. That is ridiculous and so very wrong. Someone do something! We can't just stay silent.

GALINDA: There isn't much we can do Elphie. Just let it go.

ELPHIBA: So I should just keep my mouth shut. Is that what you're saying?

GALINDA: I... well...

ELPHIBA: No! It isn't right. I'm going to see the Wizard and you're coming with me.

SND Q 12 "Good fortune Elphaba. Our best to the Wizard. Don't forget us! (*Train whistle and train.Lx turns green gradually as they get closer to Oz*)

ELPHABA: Wizomania! How our Wonderful Wizard Saved Oz

GLINDA: A histor-istical journey.

SND Q 13 Narration: Long long ago long before we can recall there lived anyone here in Oz, there lived the magical wise ones, the wisest of them all! They realized they would not live forever and set down all of their magic in a strange and secret language in a book called the Grimmerie. And with their book they blessed all of Oz with merriness. But time ticked ever onward, day by day And all those who could read it soon passed away

And without the Ancient wise wisdom
There took root the seeds of Woe
And discontent and discord soon began to grow.
In Oz's darkest hour
Though we cannot say when
There will come one with power to read the spells again.

This man who comes out of the blue If he is the prophecy we'll know it's true He can read the book 'O look how you go ' The prophecy fulfilled so now we know What merriness he will bring And everyone in Oz will sing,

VOICE: "Oz will see you now." (Elphaba freezes)

GLINDA: Listen to me, Elphaba Thropp. You can do this! You can do anything!

SND Q 14: I am Oz! The Great and Terrible. Who are you and why do you seek me?

ELPHABA: Uhhhhh (is frozen with fear)

GLINDA: Say something, say something...

ELPHABA: (takes a big breath and speaks) I am Elphaba Tropp. Your Oz-ness. And this is.....

WIZARD: Oh is that you Elphaba. I hope I didn't startle you. I've been waiting to meet you. (*shakes Elphaba's hand. Goes to Glinda*) And this is?...

GLINDA: Glinda. (Wizard shakes her hand)

WIZARD: No need for all the trappings. I know it's a bit much. I'm not a man! But people expect this kind of thing. And you gotta give people what they want. I like making people happy don't you know. Come let me show you something special.

(as they walk she keeps talking) Now Tell me Elphaba. What would make you happy? What is your heart's desire?

ELPHABA: I want you to help the animals.

GLINDA: Ah Elphie, are you sure you shouldn't ask for something more personal?

ELPHABA: (*shakes her head*) Something bad is happening to the animals. They need you.

WIZARD: I thought you might say that. It's almost as if I already know you.

ELPHABA: Oh I just knew you'd understand.

WIZARD: Well, I've prepared a little task first....

ELPHABA: A task?

WIZARD: Yes my dear. You must prove yourself. (pulls green cloth off a counter with a book on it!) Come if you can read this spell book you can study here with me. You will be a part of something amazing. Oh the place you will go.

GLINDA: Is that the Grimmerie, the book of spells.

WIZARD: Yes. Our lost language of spells. Start with something simple my dear. Madame Morrible said you are working on levitation.

SND Q 15 Narration: Elphaba reads from the book and is tricked by the Wizard to turn her monkey guards into flying monkeys. It is very painful for them much to Elphaba's horror. The wizard lets it slip her plans to make use of them.

WIZARD: Morrible was right. She has the power. They'll make perfect spies!

ELPHABA: SPIES!

WIZARD: Well perhaps that is a bit harsh Scouts then. They can report any seditious animal activity! (*Elphaba suddenly understands*.)

ELPHABA: It's you..... You're behind people turning against the animals.

WIZARD: It's to keep people safe. All of Oz will benefit. A common enemy brings people together.

ELPHABA: If you want spies, why not make them yourself?

GLINDA: He... uh She is the Great Wizard of Oz Elphaba.

ELPHABA: Go ahead read from the book.... (*shows him the book*) You can't can you? That's why you need spies. And cages... and an enemy. YOU have no real power.

WIZARD: Exactly my dear. That's why I need you. You would have a home here with us. You will succeed Yes! You will indeed. You and your friend.

GLINDA: Really?

WIZARD: Why not.

GLINDA: Elphaba She means well. Listen to her.

ELPHABA: NO! It's wrong and you know it! (Exits.)

WIZARD: If you know what's good for you. Go after her! (exit)

GLINDA: Elphaba wait.

Why couldn't you have stayed calm instead of flying off the handle!

ELPHABA: No I'm through being held down.

SND Q 16

[GLINDA]

I hope you're happy now

I hope you're happy how you've hurt your cause forever

I hope you think you're clever

[ELPHABA, spoken]

I hope you're happy

[ELPHABA]

I hope you're happy too

I hope you're proud how you would Grovel in submission to feed your own ambition

[GLINDA & ELPHABA] So though I can't imagine how I hope you're happy right now

[GLINDA, spoken] Elphie, listen to me Just say you're sorry

[GLINDA]

You can still be with the Wizard What you've worked and waited for You can have all you ever wanted

[ELPHABA, spoken] I know

[ELPHABA]
But I don't want it
No, I can't want it anymore

Something has changed within me Something is not the same I'm through with playing by The rules of someone else's game Too late for second-guessing Too late to go back to sleep It's time to trust my instincts Close my eyes and leap

It's time to try defying gravity I think I'll try defying gravity And you can't pull me down

[GLINDA]

Can't I make you understand You're having delusions of grandeur? [ELPHABA] I'm through accepting limits 'Cause someone says they're so Some things I cannot change But 'til I try, I'll never know Too long, I've been afraid of Losing love, I guess I've lost Well, if that's love It comes at much too high a cost

I'd sooner buy defying gravity Kiss me goodbye, I'm defying gravity And you can't pull me down

[ELPHABA, spoken]
Come with me
Think of what we could do together

[ELPHABA]
Unlimited
Together, we're unlimited
Together, we'll be the greatest team there's ever been, Glinda
Dreams the way we planned 'em

[GLINDA]
If we work in tandem
[GLINDA & ELPHABA]
There's no fight we cannot win

Just you and I defying gravity With you and I defying gravity

[ELPHABA] They'll never bring us down

[ELPHABA, spoken] Are you coming?

[GLINDA]
I hope you're happy
Now that you're choosing this

[ELPHABA, spoken] You, too

[ELPHABA]
I hope it brings you bliss

[GLINDA & ELPHABA]
I really hope you get it
And you don't live to regret it
I hope you're happy in the end
I hope you're happy, my friend

[ELPHABA, spoken]
No, leave her alone!
She hasn't done anything wrong
I'm the one you want
I'm the one you want!
It's me!

[ELPHABA] It's me

So if you care to find me
Look to the western sky
As someone told me lately
"Everyone deserves the chance to fly"
And if I'm flying solo
At least, I'm flying free
To those who'd ground me
Take a message back from me

Tell them how I'm defying gravity I'm flying high, defying gravity And soon, I'll match them in renown

Unlimited Unlimited Unlimited

[ELPHABA, spoken] And, nobody in all of Oz

[ELPHABA] No wizard that there is or was Is ever gonna bring me down

[GLINDA]
I hope you're happy

SND Q 17 VOICE: Guards there is a fugitive at large. She is Evil... and Responsible for the mutilation of our own palace guards- innocent monkeys. Her green skin is but an outward manifestorium of her twisted nature. This distortion, this repulsion, this WICKET WITCH has stolen our Grimmerie. Hunt her down and kill her.

GLINDA: Oh this is not good. Not good at all.

ELPHABA: Come with me. Unless someone like you cares a whole awful lot, nothing is going to get better. You know it is not!(Glinda looks like she almost want to then looks behind her and steps back) Good luck. (exit)

GLINDA: Goodbye!

SND Q 18 Narration: Well obviously it isn't as simple as it seems. Truth has become a matter of perspective that the Wizard and Madame Morrible can manipulate. The power of misinformation and propaganda has influenced actions based on fear, discrimination and prejudice. Belonging too, as one of our most basic needs, has enticed Glinda and the people of Oz into acceptance rather than examination. So back to the question of 'What' makes someone wicked? Perhaps the question is rather what could make you wicked. As you look toward media literacy, question what you see, what you read, and what you hear. The best defense- to be informed rather than taking someone else's 'word' for it. It truly is up to you Each day you are you! That is truer than true! There is no one alive who is you-er than you!

SND Q 19 Curtain Call

AI ElevenLabs FOR VOICES

Oxley-evil-Dad Rachel -Grandma Lisa- Mom Adam -student Aria-Student Alice -Student